

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of **Arts**

Board of Studies - **English**

Draft Syllabus

Bachelor of Arts

(Semester-V & VI)

(Effective from June, 2020)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 05

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	05	FOUNDATIO N	FOUNDATION ENGLISH-5	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -05

FOUNDATION ENGLISH

Learning objectives:

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	SPECTRUM: A text book for college students- section – ONE (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	30	18
II	Grammar: - Degrees of comparison, Direct-indirect, idioms & phrasal verbs (list is given)	20	12
III	Comprehension of newspaper advertisement. (mobile, laptop, freeze, T.V., washing machine, bike, car, cold drinks, etc.)	10	07
IV	Essay writing (list is given)	10	08
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	4 Out of 6	08
2		Short notes. (From Text)	2 Out of 4	14
3	A	Degrees of comparison (Do as directed)	7 Out of 7	07

	B	Direct to indirect (Do as directed)	7 Out of 7	07
3	C	Idioms & Phrasal verbs	6 Out of 6	06
4		Copy of Advertisement	1 Out of 2	10
5		Essay writing. (ask from given List)	1 Out of 2	10
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

FREE ONLINE EDUCATION CERIFICATE COURSE LINK

<http://swayam.gov.in/courses/5827-senior-secondary-english>

List of the phrasal verbs. (For question 3C.) (It is also given on the page no.135 in the textbook. The paper setter is requested to choose from following list.)

(1) To give up (2) To go into action (3) To turn off (4) To keep well (5) Ups and downs
(6) Out of question (7) To go well (8) In full swing (9) To wake up (10) Off and on
(11) To look into (12) Up to the mark (13) To make a mark (14) To pass away
(15) To bring up (16) To stand by (17) To carry on (18) To cast off (19) To fall in love with
(20) To bring to light (21) To get through (22) To pass through (23) On the spur of the moment
(24) To turn a deaf ear to (25) To drop in.

List of the topics for essay writing. (For question 5) (The paper setter is requested to choose from following list.)

(1) Save nature (2) Global warming (3) City life V/S village life
(4) Importance of education (5) Digital India (6) library and its uses
(7) On line shopping-advantages & disadvantages (8) Health education
(9) Internet- pros & cons (10) Nationalism (11) National festivals of India
(12) Clean India campaign (13) Social responsibilities. (14) My favourite game.

B. A. Semester – 5

Core Course in English

Paper – 11 William Shakespeare

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English plays of the great Elizabethan dramatist – William Shakespeare. The objective of the paper is to familiarize the students with the aspects of learning the major ideas and initiations undertaken by Shakespeare in his master-pieces and to hone their ability to comprehend and analyze the basics of literature reflected in these plays.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the advanced level at higher education. The understanding of the Shakespearean plays will prepare students for better learning equipments of English literary sense.

Course Content:

- **Text: *Julius Caesar* – Maple Press, India. 2012**
- **Text: *The Tempest* – Oxford University Press, India. 2010**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Julius Caesar</i>	11
Unit – II	Text: <i>Julius Caesar</i>	11
Unit – III	Text: <i>The Tempest</i>	11
Unit – IV	Text: <i>The Tempest</i>	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Bradley, A. C. *Shakespearean Tragedy*. Penguin Publication. India. 1991.
- Garber, Marjorie. *Shakespeare After All*. Anchor Books. India. 2004.
- McGinn, Collin. *Shakespeare's Philosophy: Discovering the Meaning Behind the Plays*. Harper Publication. India. 2006.
- Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940
- Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
- Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979
- Bhatt, Dilip. Parmar, Bipin and Thaker, Yogesh. *A Critical Study of Shakespearean Tragedies*. Jaipur: Paradise Publishers. India. 2015

www.free_ebooks.net

www.online_literature.com

<http://www.theatlantic.com/>

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

B. A. Semester – 5

Core Course in English

Paper – 12 Literary Criticism - III

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary criticism through the understanding of English and European critics of the higher rank from the different Ages. The objective of the paper is to familiarize the students with the aspects of learning the critics and their critical theories and inquiries and to hone their ability to comprehend and analyze basics of literary criticism.

Learning Outcomes: The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary criticism and its pioneers will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *The Making of Literature* by R. A. Scott James. Allied Publishers. India. 2009.**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Functions of Literary Criticism, Qualifications of a Critic	11
Unit – II	De Quincey, Plato	11
Unit – III	Aristotle, Longinus	11
Unit – IV	Dante, Sidney	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008
Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014
S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

www.free_ebooks.net

www.online_literature.com

<http://www.theatlantic.com/>

www.books.google.co.in

www.en.m.wikipedia.org

B. A. Semester – 5

Core Course in English

Paper – 13 Chaucer and the English Language

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to English language and creations of Chaucer and the introduction and understanding of Old English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English language and literature of the initial stage and to hone their ability to comprehend and analyze the basics of the same.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the language and old English literature will prepare students for better learning equipments.

Course Content:

- **Text: *The Clerk's Tale* by Geoffrey Chaucer. Oxford University Press. India. 2000**
- **Text: *The English Language* by C. L. Wrenn. Vikas Publishing House. India. 1993**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>The Clerk's Tale</i> by Geoffrey Chaucer	11
Unit – II	Text: <i>The Clerk's Tale</i> by Geoffrey Chaucer	11
Unit – III	Topics: General Character of English , The Indo-European Family of Languages, Landmarks in the History of English - from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – IV	Topics:, The Influence of Latin, Greek Influence, English as a World Language – from the Text: <i>The English Language</i> by C. L. Wrenn	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Lass, Roger. *The Cambridge History of the English Language*. Cambridge Uni. Press. UK. 2000
- Baugh, Albert and Cable, Thomas. *A History of the English Language*. Routledge. UK. 2012
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press. India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Oxford Advanced Learner's Dictionary*. OUP. 2010.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi. India. 2004.

www.bartleby.com

www.gradesaver.com

www.britannica.com

www.thoughtco.com

www.theguardian.com

B. A. Semester – 5

Core Course in English

Paper – 14 History of English Literature – Victorian Age (1837 – 1900)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the history of English literature and the text from the Victorian Age of English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English literary history and master-piece written during that period and to hone their ability to comprehend and analyze the basics of the history of the concerned period.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the particular period of history of English literature will prepare students for better learning equipments to understand the same.

Course Content:

- **Topics from the History of English Literature -**
- **Text: *The Mayor of Casterbridge* by Thomas Hardy. Notion Press. India. 2019**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	History Topics – Salient Features of Victorian Age, Alfred Tennyson, Robert Browning	11
Unit – II	History Topics – Charles Dickens, Emily Bronte, Thomas Carlyle	11
Unit – III	Text: <i>The Mayor of Casterbridge</i> by Thomas Hardy	11
Unit – IV	Text: <i>The Mayor of Casterbridge</i> by Thomas Hardy	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Evan. Ifor. *A Short History of English Literature*. Penguin Books. India. 1940
- Long, W.J. *English Literature: It's History and Significance*. Malik and Company. India. 2019
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press. India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi. India. 2004.
- Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

www.bartleby.com

www.gradesaver.com

www.britannica.com

www.thoughtco.com

www.theguardian.com

www.sparknotes.com

www.ukessays.com

www.historyworldnet

www.gutenberg.org

B. A. Semester – 5

Core Course in English

Paper – 15 Indian Poetics

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the history of literary theories expounded by Indian aestheticians in the field of Indian Poetics. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of Indian Poetics and rudiments of the literary theories from Sanskrit Poetics and to hone their ability to comprehend and analyze the basics of the Indian side of literary theory and criticism.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the Indian Poetics will prepare students for better learning equipments to understand their own nation's contributions in the fields of literary theory and criticism.

Course Content:

- **Topics from the Text: *Indian Aesthetics* by V. S. Sethuraman. Macmillan. India. 2000**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Rasa Theory	11
Unit – II	Alamkara	11
Unit – III	Dhvani	11
Unit – IV	Vakrokti	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. East-West Press. India. 1998

www.britannica.com

www.cambridgescholars.com

www.wikiwand.com

www.sparknotes.com

B. A. Semester – 5

Core Course in English

Paper – 16 Non-British Masters

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to literary creations other than English especially Russian and French ones. The objective of the paper is to familiarize the students with the texts of world literature and also the aspects of learning the basic elements and concepts of non-British masters of literature and to hone their ability to comprehend and analyze the basics of the world literature and master-pieces of the same.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the Non-British authors and their texts will prepare students for better learning equipments to understand the literary texts other than English and their contributions in the fields of world literature.

Course Content:

- **Text: *Crime and Punishment* by Fyodor Dostoevsky. Cosmo Books. New York. 1914**
- **Text: *The Plague* by Albert Camus. Allen Lane. London. 2001**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Crime and Punishment</i> by Fyodor Dostoevsky	11
Unit – II	Text: <i>Crime and Punishment</i> by Fyodor Dostoevsky	11
Unit – III	Text: <i>The Plague</i> by Albert Camus	11
Unit – IV	Text: <i>The Plague</i> by Albert Camus	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Thody, Philip. *Albert Camus: Lyrical and Critical essay*. Vintage Books. London. 1970

Mcduff, David. *Fyodor M Dostoevsky's Crime and Punishment*. Penguin Classics. UK. 2002

Peace, Richard Arthur. *Fyodor M Dostoevsky's Crime and Punishment: A Case Book*. OUP. India. 2006

Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

www.goodreads.com

www.gutenberg.org

www.planetebook.com

www.britannica.com

www.theconversation.com

www.theschooloflife.com

www.theguardian.com